

# THE GREAT DOXOLOGY

Duration: 12:00

Intonation: #2 or #3 (see Appendix III)

Andante ♩=100

First Mode  
"Tetrachonic"

by Iakovos the Protopsaltis (d. 1800)  
as interpreted by Athanasios Karamanis (1911- )  
the Protopsaltis of Thessaloniki  
English adaptation by Hieromonk Ephraim

1

Glo - ry be to You Who showed the light.

D G D rit. G A

Glo - ry in the high - - - est to God, and on

a tempo G A D

earth peace, good will among men.

C D G D C D

2

We praise You; we bless You; we wor - ship

A G A D

You; we glo - ri - fy You; we give thanks

A

to You for Your great glo - ry.

G D

3

O Lord, King, heav - - - en - ly God, the Fa - ther

D G A

Great Doxology - First Mode



Al - might - - - y, O Lord. the on - ly - be - got -

Chords: G, D, C, D



ten Son, Je - sus Christ, and the Ho - - - ly

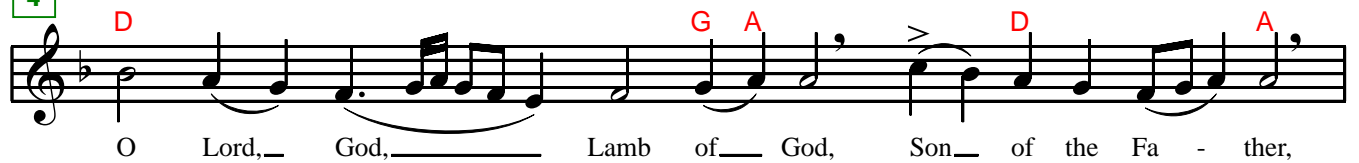
Chords: G, A, G



Spir - - - - it.

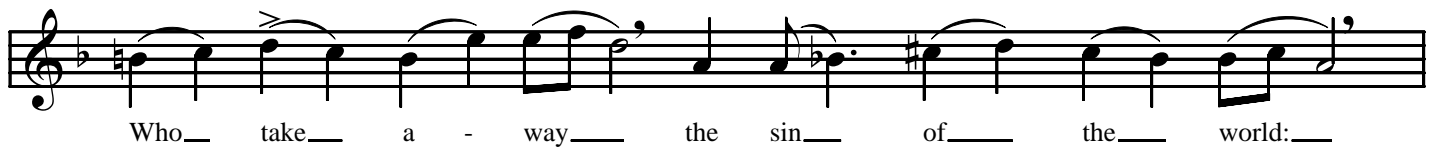
Chord: D

4

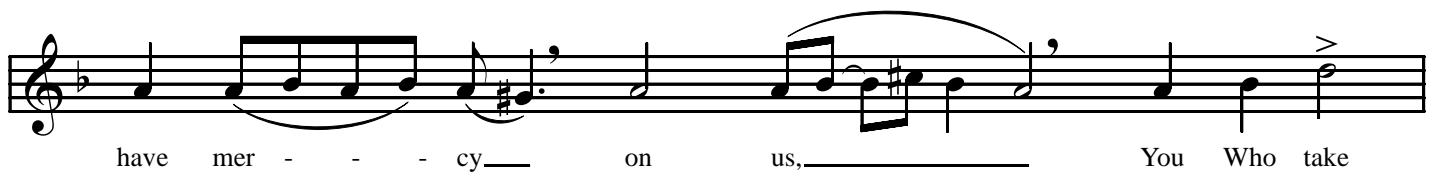


O Lord, God, Lamb of God, Son of the Fa - ther,

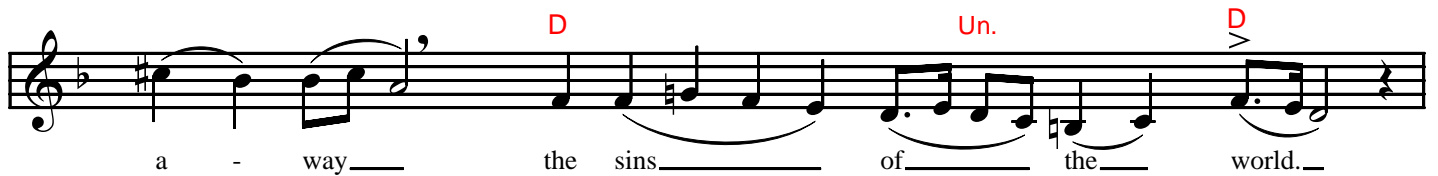
Chords: D, G, A, D, A



Who take a - way the sin of the world:



have mer - - - cy on us, You Who take



a - way the sins of the world.

Chords: D, Un., D

5



Re - ceive our prayer, You Who sit at the

Chords: D, A, G

Great Doxology - First Mode

right hand of the Fa - - - ther;

*a tempo*

and have mer - - - cy on us.

6

For You a - lone are ho - - - ly;

You a - lone art Lord, Je - sus Christ, to the

glo - - - - - ry of God the Fa - - - ther.

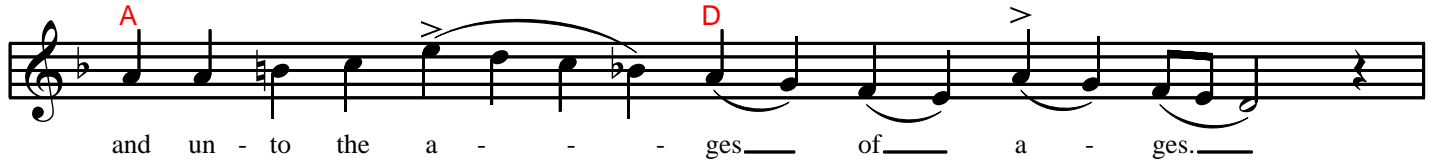
A - - men.

7

Ev - 'ry day will I bless You, and I will

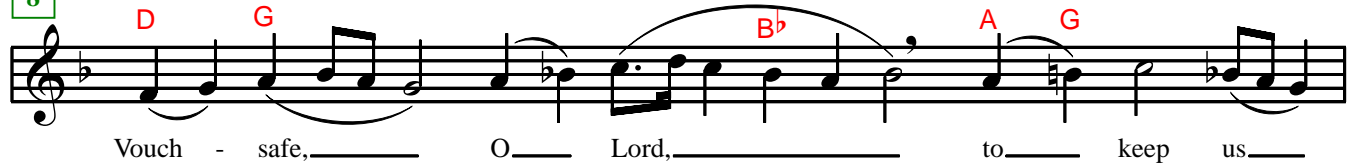
praise Your name for - ev - - - er

Great Doxology - First Mode

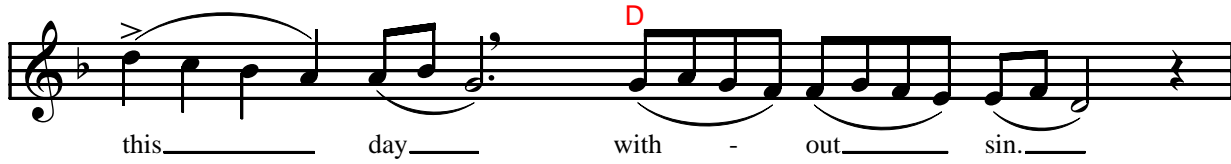


and un - to the a - - - ges. of a - ges.

8

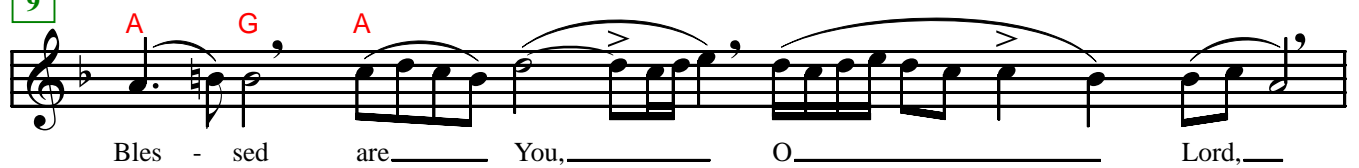


Vouch - safe, O Lord, to keep us

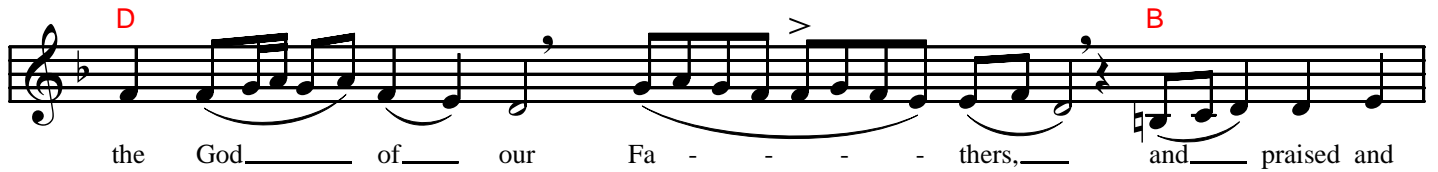


this day with - out sin.

9



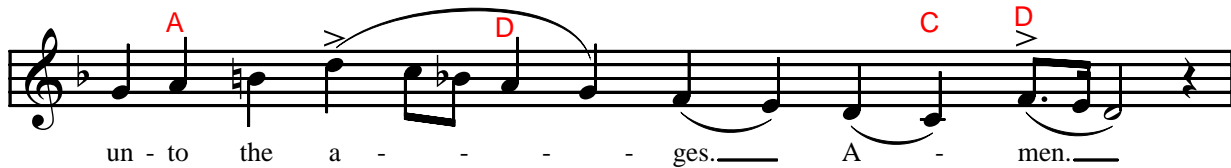
Bles - sed are You, O Lord,



the God of our Fa - - - thers, and praised and

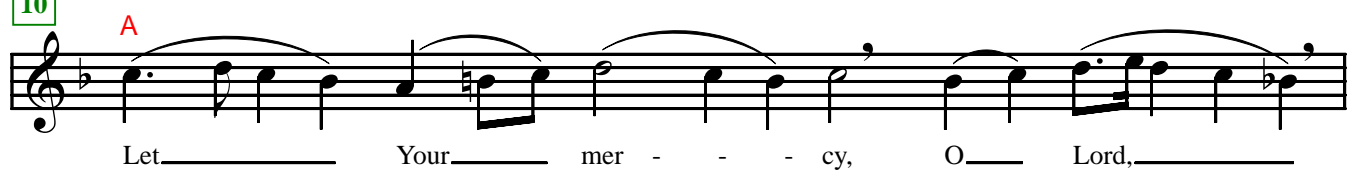


glo - ri - fied is Your name



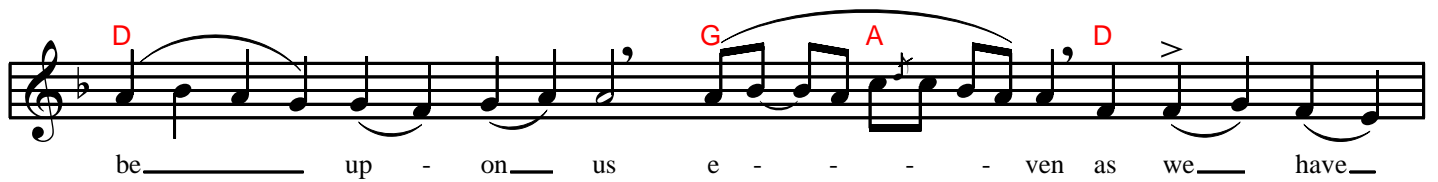
un - to the a - - - ges. A - men.

10

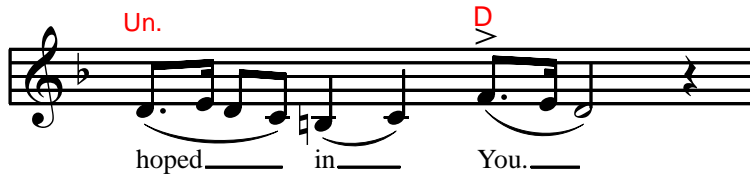


Let Your mer - - - cy, O Lord,

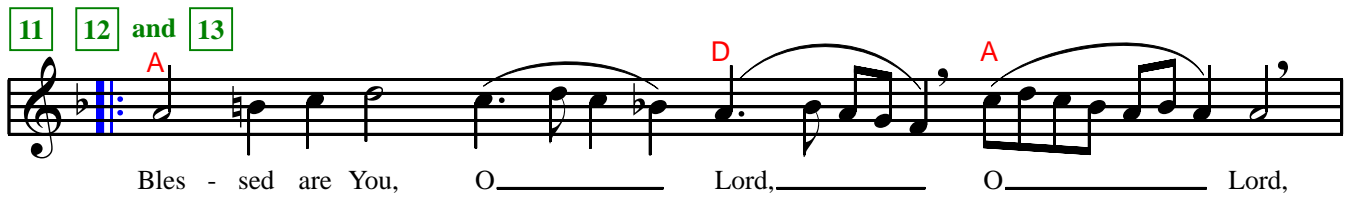
Great Doxology - First Mode



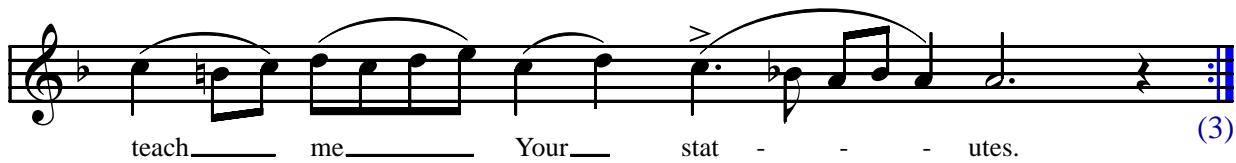
be up on us e - - - ven as we have



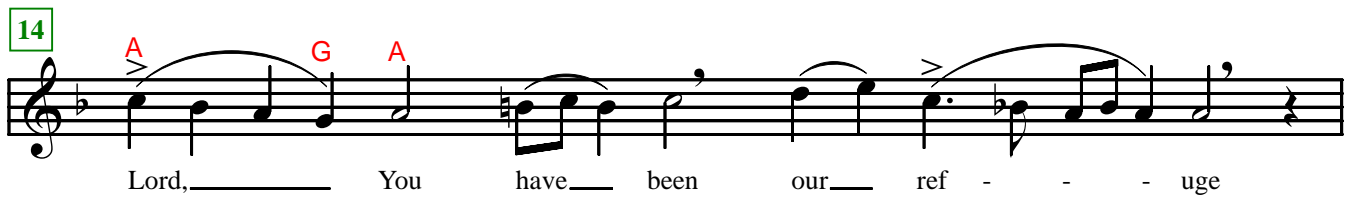
hoped in You



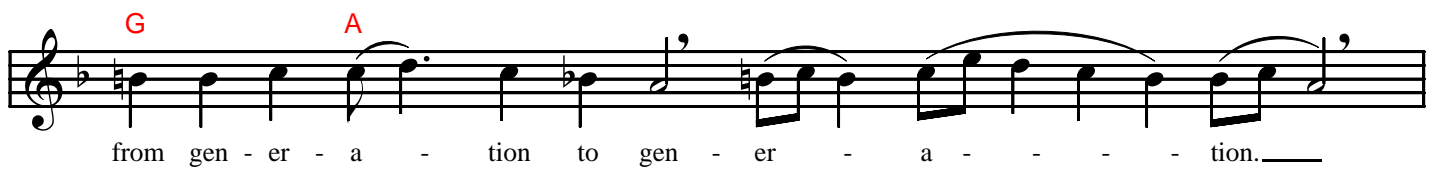
11 12 and 13  
Bles - sed are You, O Lord, O Lord,



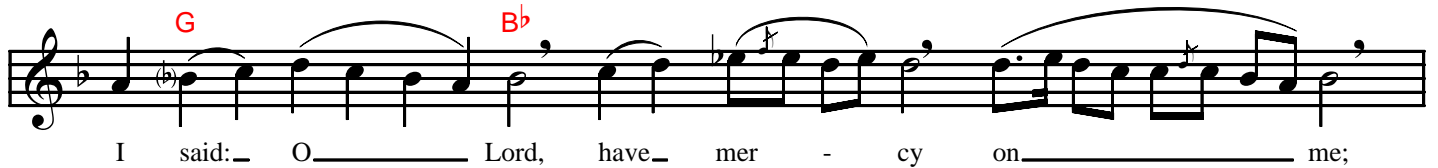
teach me Your statutes. (3)



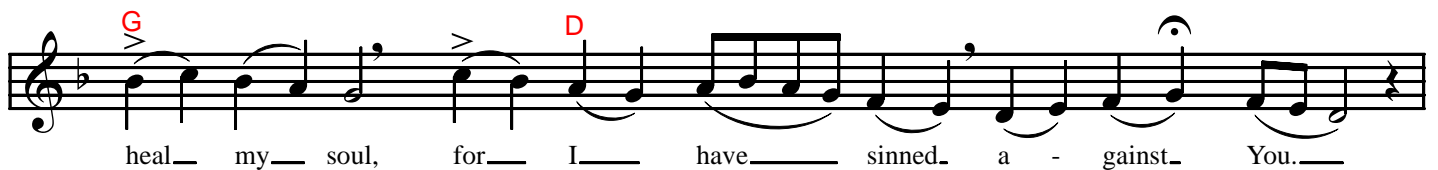
14  
Lord, You have been our refuge



from gen - er - a - - - - tion to gen - er - a - - - - tion.



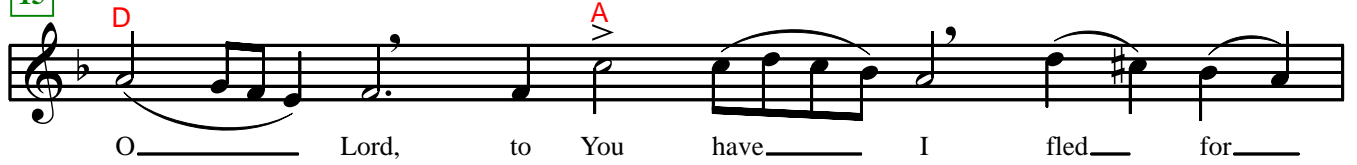
I said: O Lord, have mercy on me;



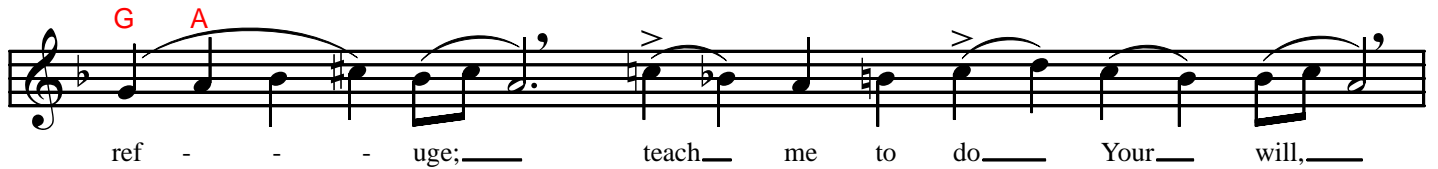
heal my soul, for I have sinned against You

Great Doxology - First Mode

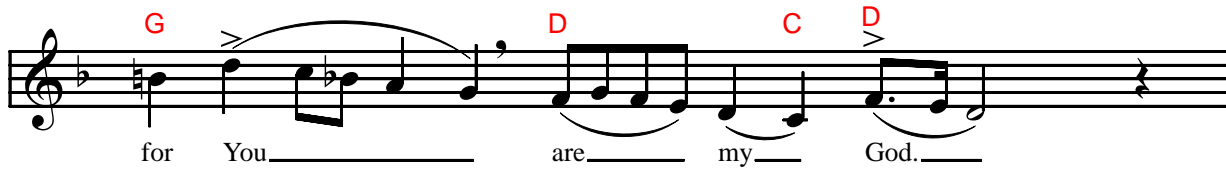
15



O Lord, to You have I fled for



refuge; teach me to do Your will,

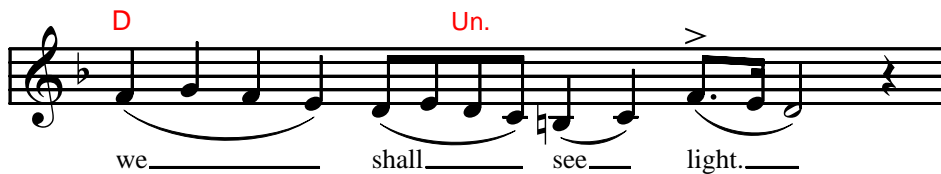


for You are my God.

16

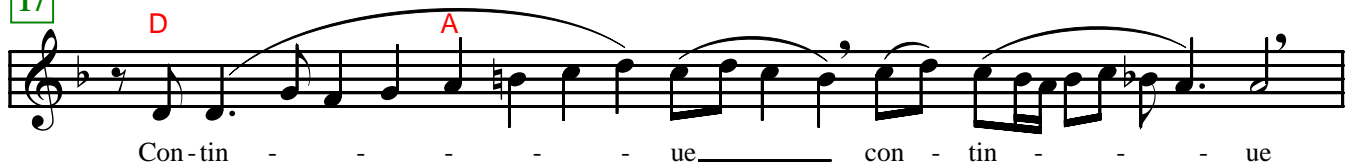


For in You is the fountain of life; in Your light

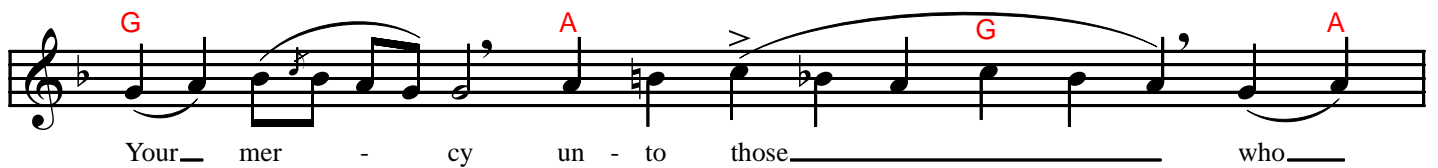


we shall see light.

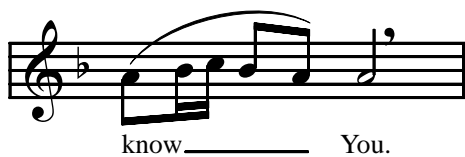
17



Con-tin-ue con-tin-ue



Your mercy un-to those who

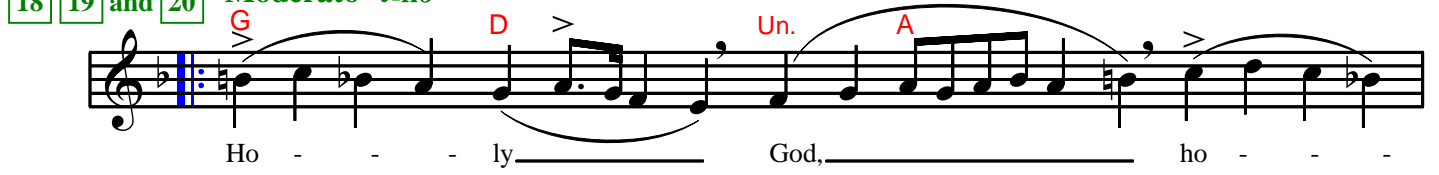


know You.

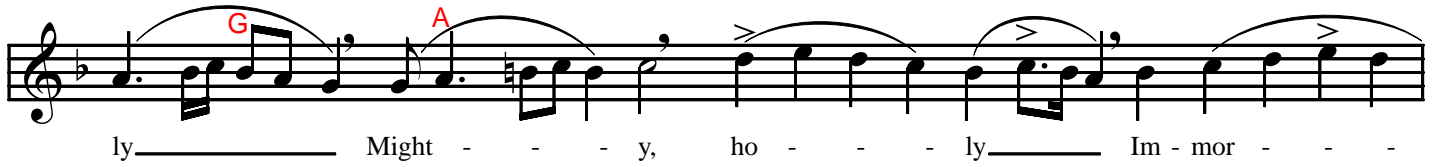
Note: When the doxology is sung by two choirs or two people antiphonally (i.e., in alternation), the following verse (#18) is begun by the same choir or person that sang verse #17.

Great Doxology - First Mode

18 19 and 20 Moderato ♩=115



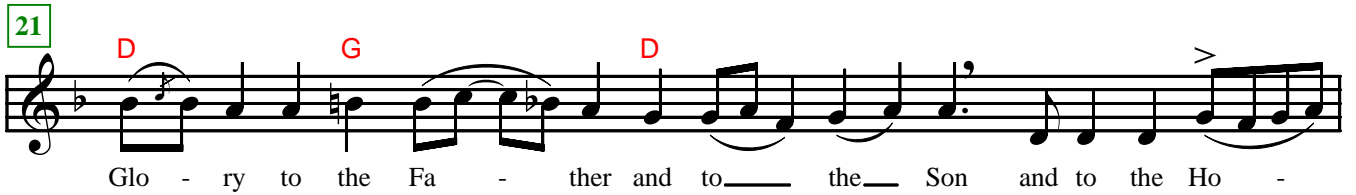
Ho - - - ly God, ho - - -



ly - - - Might - - - y, ho - - - ly Im - mor - - -



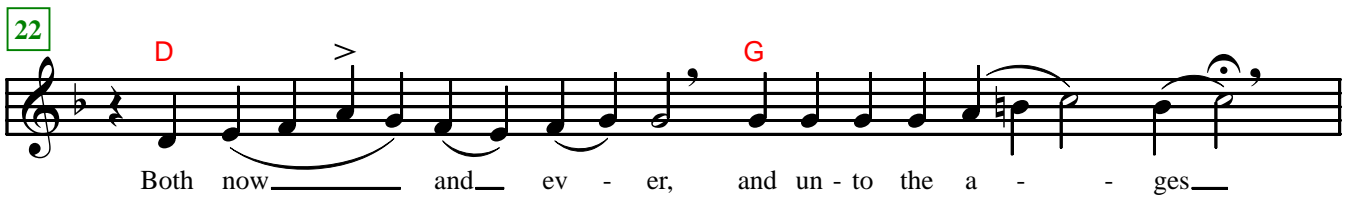
- - - tal, have mer - - - cy on us. - - -



Glo - ry to the Fa - ther and to the Son and to the Ho -



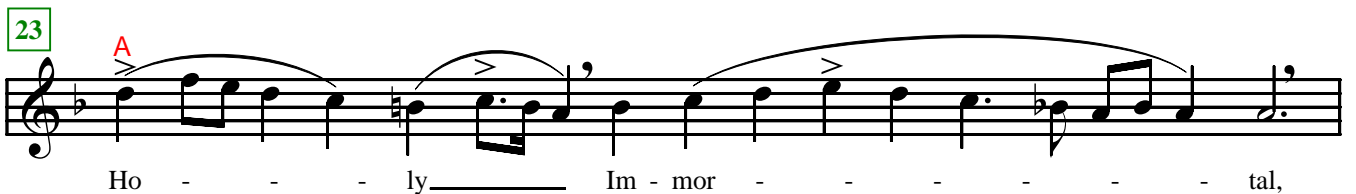
ly Spir - - - it;



Both now and ev - er, and un - to the a - - ges



of a - - ges. A - men.



Ho - - - ly Im - mor - - - tal,

Great Doxology - First Mode

D Un. D

have mer - - - - cy on us.

24 Adagio ♩=70

G D

Ho - - - - ly God,

25

A G A

Ho - - - - ly Might - - - - y,

26

A

Ho - - - - ly

ho - - - - ly Im - mor - - - -

Andante ♩=100

D Un. D

im - mor - - - - tal, have mer - - - - cy on

rit.

C D

us.

