

# THE GREAT DOXOLOGY

Duration: 14:30

Intonation: #26

Andante ♩=100

Plagal Fourth Mode

by Iakovos the Protopsaltis (d. 1800)  
as interpreted by Athanasios Karamanis (1909-)

the Protopsaltis of Thessaloniki

English adaptation by Hieromonk Ephraim

1

Glo - ry be to You Who showed the light.

C B C G↓

C G F G C↓ Un. G↓

Glo - ry in the high - - - est to God, and on

C G C

earth peace, good will a - - - mong men.

2

We praise You; we bless You; we wor -

A↓ Un. C Un. G

ship You; we glo - ri - fy You; we give thanks

C

to You for Your great glo - - - ry.

3

O Lord, King, heav - en - ly God, the Fa - ther Al - might - y,

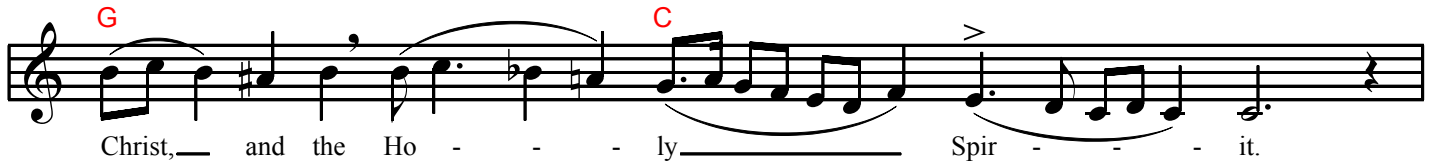
C Un. G F G C↓

Great Doxology - Plagal Fourth Mode



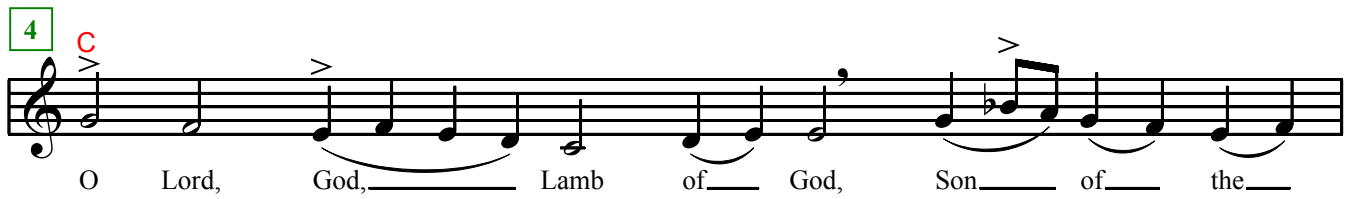
O Lord, the only-begotten Son, Je - sus

Chords: G, F



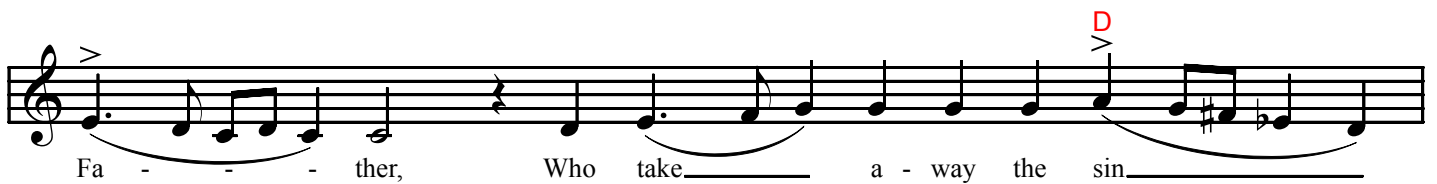
Christ, and the Holy Spirit.

Chords: G, C




O Lord, God, Lamb of God, Son of the

Chords: 4, C



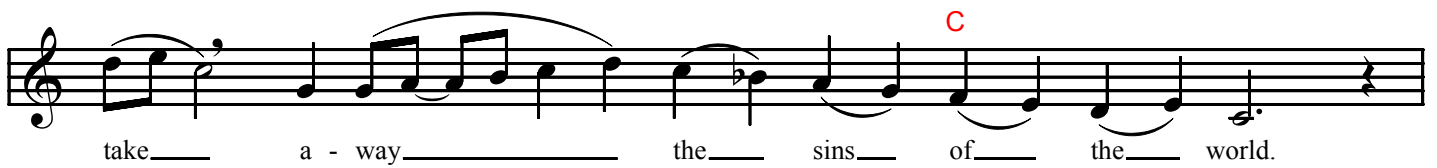
Fa - ther, Who take away the sin

Chord: D




of the world: have mer - cy on us, You Who

Chords: C, Un., F, G




take away the sins of the world.

Chord: C



Re - ceive our prayer, You Who sit at the right

Chords: C, D, C



hand of the Fa - ther; and have mer - cy on us.

Great Doxology - Plagal Fourth Mode

6

Musical staff 1: Treble clef, C major key signature. Chords C, F, G are indicated above the staff. The melody begins with a quarter note G4, followed by a quarter note A4, then a half note B4. A slur covers the next two notes, G4 and F4, with a fermata over the G4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the next two notes, A3 and G3, with a fermata over the A3. The melody concludes with a quarter note F3, a quarter note E3, and a quarter note D3.

For You a - lone are ho - - - ly; You a - lone

Musical staff 2: Treble clef, C major key signature. Chords D and C are indicated above the staff. The melody begins with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the next two notes, G3 and F3, with a fermata over the G3. The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A slur covers the next two notes, A2 and G2, with a fermata over the A2. The melody concludes with a quarter note F2, a quarter note E2, and a quarter note D2.

are Lord, Je - sus Christ, to the glo - - - ry of God

Musical staff 3: Treble clef, C major key signature. The melody begins with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the next two notes, G3 and F3, with a fermata over the G3. The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A slur covers the next two notes, A2 and G2, with a fermata over the A2. The melody concludes with a quarter note F2, a quarter note E2, and a quarter note D2.

the Fa - ther. A - - - men.

7

Musical staff 4: Treble clef, C major key signature. Chords C and Un. G are indicated above the staff. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, B4 and A4, with a fermata over the B4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two notes, C4 and B3, with a fermata over the C4. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

Ev - 'ry day will I bless You, and I will

Musical staff 5: Treble clef, C major key signature. Chords D and C are indicated above the staff. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, B4 and A4, with a fermata over the B4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two notes, C4 and B3, with a fermata over the C4. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

praise Your name for - ev - - - er and un - to the a - - - ges

Musical staff 6: Treble clef, C major key signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, B4 and A4, with a fermata over the B4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two notes, C4 and B3, with a fermata over the C4. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

of a - - - ges.

8

Musical staff 7: Treble clef, C major key signature. Chords C, D, and C are indicated above the staff. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, B4 and A4, with a fermata over the B4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two notes, C4 and B3, with a fermata over the C4. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

Vouch - safe, O Lord, to keep us this

Musical staff 8: Treble clef, C major key signature. Chord Un. is indicated above the staff. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, B4 and A4, with a fermata over the B4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two notes, C4 and B3, with a fermata over the C4. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F3.


day with - out sin.

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9



Bless - ed are You, O Lord the God of our



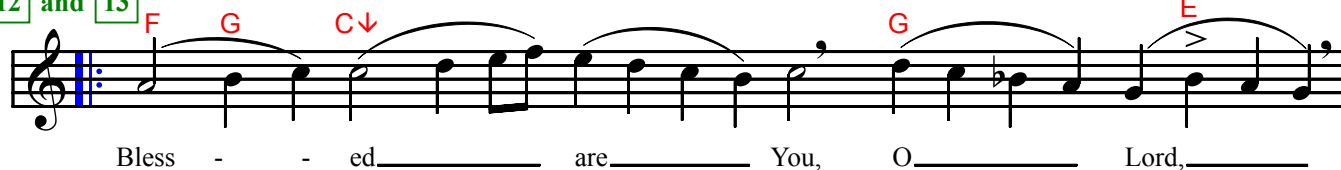
Your name un - to the a - - - ges. A - men.

10

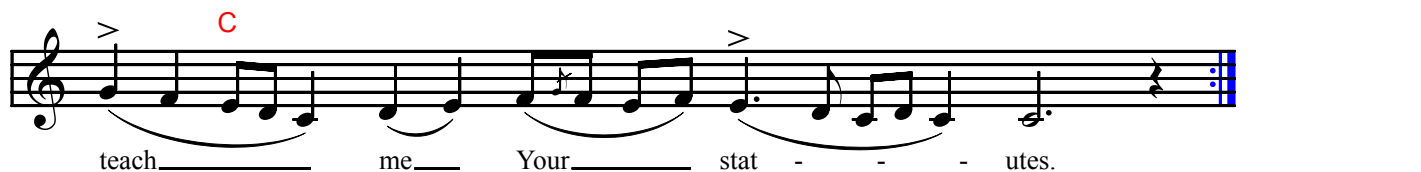


on us, e - ven as we have hoped in You.

11 12 and 13



Bless - - ed are You, O Lord,



teach me Your stat - - - utes.

14



Lord, You have been our ref - - - uge

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from\_ gen - er - a - tion to gen - er - a - - - tion. I

said: O Lord, have mer - cy on \_\_\_\_\_ me; heal \_\_\_\_\_ my \_\_\_\_\_

soul, \_\_\_\_\_ for \_\_\_\_\_ I \_\_\_\_\_ have sinned \_\_\_\_\_ a - gainst \_\_\_\_\_ You.

15 *rit.* O \_\_\_\_\_ Lord, to You have \_\_\_\_\_ I \_\_\_\_\_ fled \_\_\_\_\_ for \_\_\_\_\_

ref - - - uge; \_\_\_\_\_ teach \_\_\_\_\_ me to do Your \_\_\_\_\_ will, \_\_\_\_\_ for \_\_\_\_\_

You \_\_\_\_\_ are \_\_\_\_\_ my \_\_\_\_\_ God.

16 For in \_\_\_\_\_ You is the foun - - - tain of \_\_\_\_\_ life; \_\_\_\_\_ in Your \_\_\_\_\_

light \_\_\_\_\_ we \_\_\_\_\_ shall \_\_\_\_\_ see \_\_\_\_\_ light.

Great Doxology - Plagal Fourth Mode

17

Musical notation for measure 17 in G major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various phrasing slurs and accents. Chord symbols D, E, G, F, and G are placed above the staff. The lyrics are: "Con - tin - - - ue con - tin - ue Your mer - - - cy".

Musical notation for measure 18, continuing the melody from measure 17. It includes a fermata over the final note. Chord symbol C is placed above the staff. The lyrics are: "un - to those who know You".

18 19 and 20

Musical notation for measures 18, 19, and 20. Measure 18 is marked with a blue double bar line and the word "Un.". Measures 19 and 20 are marked with blue double bar lines. Chord symbols C, D, and C are placed above the staff. The lyrics are: "Ho - ly God, ho - ly Might - y, ho - ly Im -".

Musical notation for measure 19, continuing the melody. It includes a fermata over the final note. The lyrics are: "mor - - - - tal, have mer - cy on us".

21

Musical notation for measure 21, continuing the melody. Chord symbols C, B, and C are placed above the staff. The lyrics are: "Glo - ry to the Fa - ther and to the Son and the Ho - ly".

Musical notation for measure 22, continuing the melody. The lyrics are: "Spir - - - - it;

22

Musical notation for measure 22, continuing the melody. Chord symbols C, G, F, G, and C with a downward arrow are placed above the staff. The lyrics are: "Both now and ev - er, and un - to the a - ges".

Musical notation for measure 23, continuing the melody. Chord symbols D and C are placed above the staff. The lyrics are: "of a - - - - ges. A - men."

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23

Ho - ly Im - mor - - - tal, have mer - cy

on us.

24

Largo ♩=60

Ho - - - ly God,

25

Ho - - - ly Might - y,

26

Ho - - - - - ho - - - - - ly Im - mor - - - - -

- - - - - Im - mor - - - - - tal, have mer -

- - - - - cy on us.