

THE GREAT DOXOLOGY

Duration: 5:00

First Mode

by Manuel of Byzantium (d. 1819)
the Presiding Protopsaltis (1805-1819)
of the Patriarchate of Constantinople
English Adaptation by
Hieromonk Ephraim

Allegro 

Brief Version

1



Glo - ry be to You Who showed the light. Glo - ry in the high - est to God,



and on earth— peace, good will— a - mong men.

2



We praise— You; we bless You; we wor - ship You; we— glo - ri - fy— You;



we give thanks to You for— Your great glo - ry.

3



O Lord,— King,— heav - en - ly God, the Fa - ther Al - might - y,



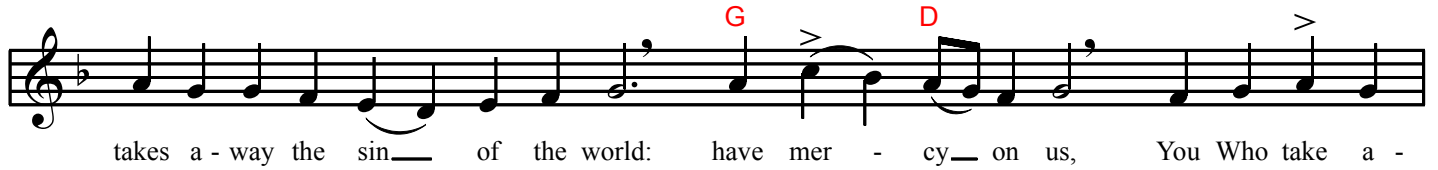
O Lord the on - ly - be - got - ten Son, Je - sus Christ, and the Ho - ly Spir - it.

4



O Lord,— God,— Lamb of God, Son— of the Fa - ther, Who

Brief Doxology - First Mode



takes a - way the sin___ of the world: have mer - cy___ on us, You Who take a -

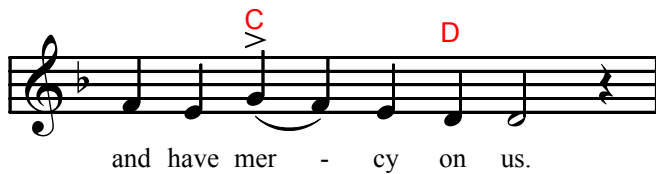


way the sins___ of the world.

5



Re - ceive our prayer,___ You Who sit___ at the right hand of the_ Fa - ther;

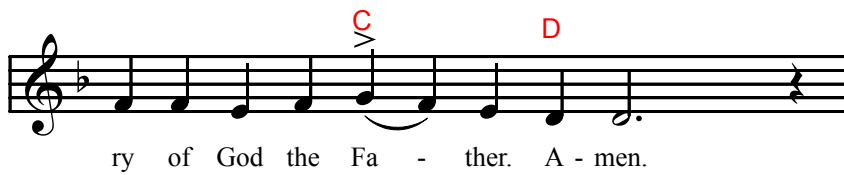


and have mer - cy on us.

6



For You a - lone are ho - ly; You a - lone are Lord, Je - sus Christ, to the glo -

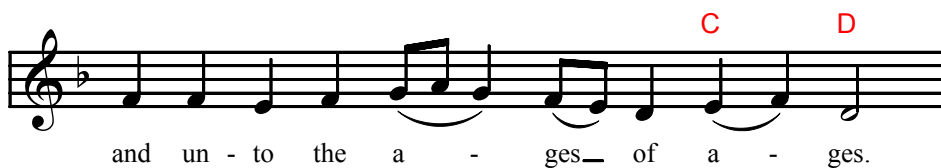


ry of God the Fa - ther. A - men.

7




Ev - 'ry day___ will I bless___ You,___ and I will praise Your name for - ev - er



and un - to the a - ges___ of a - ges.

Brief Doxology - First Mode


8



Vouch - safe, O Lord, to keep us this day with - out sin.


Chords: G, D, C, D

9



Bless - ed are You, O Lord, the God of our Fa - thers,


Chords: G, D



and praised and glo - ri - fied is Your name un - to the a - ges. A - men.


Chords: C, D

10



Let Your mer - cy, O Lord, be up - on us, e - ven as


Chords: G, D



we have hoped in You.

Chords: C, D

11 and 12



Bless - ed are You, O Lord, teach me Your stat - utes.

Chords: D, C, D

13



Bless - ed are You, O Lord, teach me Your

Chords: A, D



stat - utes.

Chords: C, D

Brief Doxology - First Mode

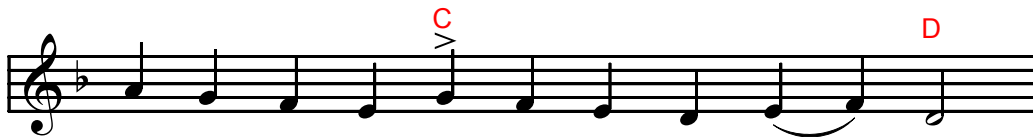
14



Lord, — You have been our — ref - uge from gen - er - a - tion to



gen - er - a - tion. I said: O Lord, have mer - cy on me;

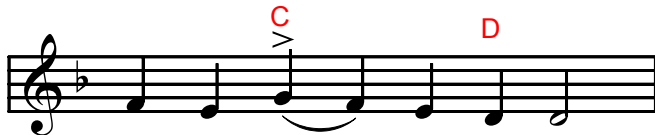


heal my soul, for I have sinned a - gainst — You.

15



O Lord, to You — have — I fled — for ref - uge; teach me to do Your



will, for You — are my God.

16



For in You — is the foun - tain of life; in Your light — we — shall



see — light.

17



Con - tin - ue Your mer - cy — un - to — those who — know — You.

Brief Doxology - First Mode

18 19 and 20

Ho - ly God, ho - ly Might - y,

ho - ly Im - mor - tal, have mer - cy on us.

21

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

22

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

23

Ho - ly Im - mor - tal, have mer - cy on us.

Asmatikon

Adagio ♩=70

24

Ho - ly God,

25

Ho - - - ly Might - - - - y,

Brief Doxology - First Mode

26

Ho - - - ly Im - - - mor - - - tal,
have mer - - - cy on us.

The musical score is written on two staves in G major (one sharp). The first staff begins with a green box containing the number '26'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The lyrics are: 'Ho - - - ly Im - - - mor - - - tal, have mer - - - cy on us.' Chords are indicated by 'D' and 'G' above the notes. A 'rit.' marking is above the final 'us.'.

On Sundays, continue on page 72 with "Today Is Salvation."



What is more blessed than to imitate the choirs of angels here on earth?
To begin the day with prayer, and honor our Creator with hymns and songs?
And as the day brightens, to turn to our work with prayer accompanying
us everywhere, and to season our tasks with hymns, as food
with salt? The consolation from hymns produces
a state of soul that is cheerful
and free of care.

-St. Basil the Great