

THE GREAT DOXOLOGY

Duration: 5:00

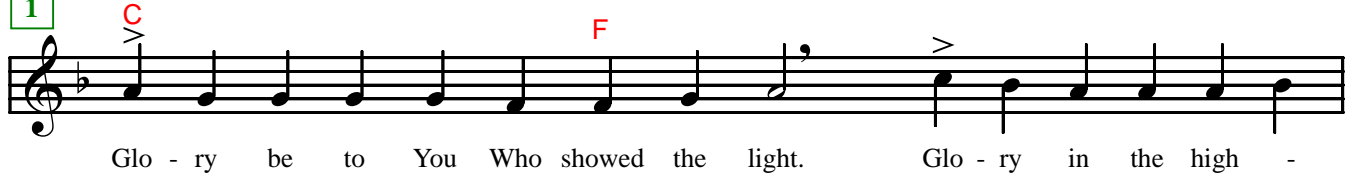
Allegro ♩=140

Third Mode

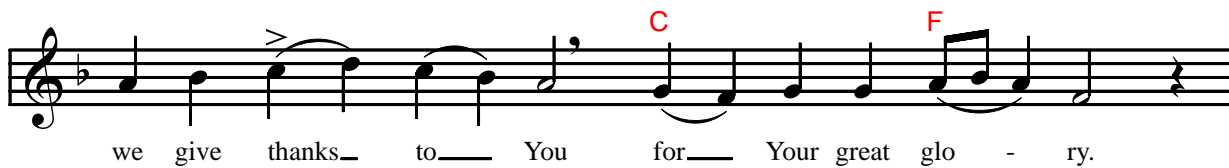
Brief Version

by Manuel the Protosaltis
of Byzantium (d. 1819)
English Adaptation by
Hieromonk Ephraim

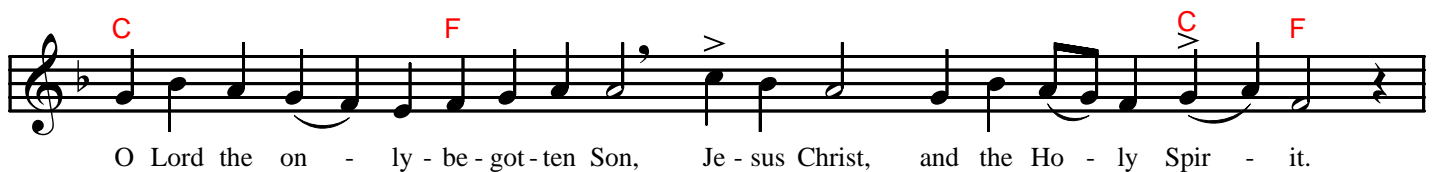
1



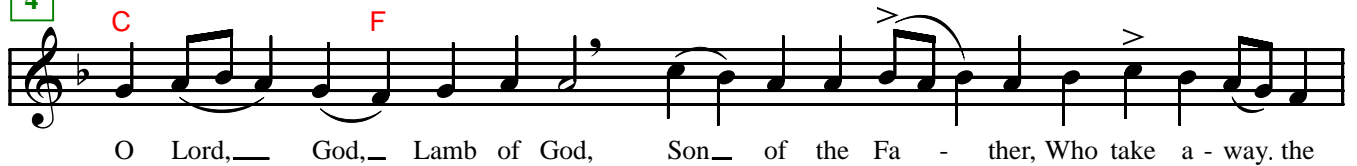
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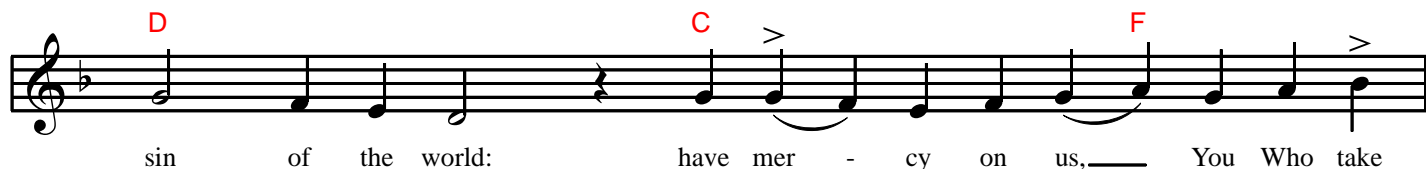
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4



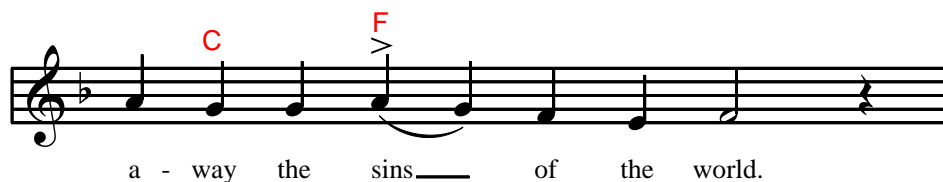
Brief Doxology - Third Mode



sin of the world: have mer - cy on us, — You Who take

D C F

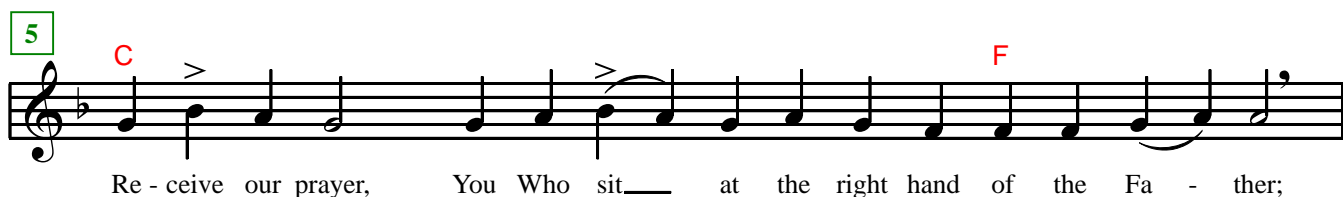
Detailed description: This is the first musical staff, written in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'sin of the world: have mer - cy on us, — You Who take'. Above the staff, red letters 'D', 'C', and 'F' indicate chord positions. The melody features a series of eighth and quarter notes, with some notes marked with an accent (>).



a - way the sins — of the world.

C F

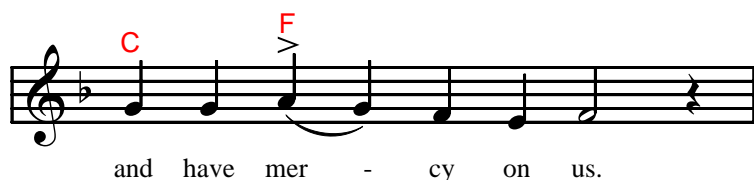
Detailed description: This is the second musical staff, continuing the melody from the first. It contains the lyrics 'a - way the sins — of the world.'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.



Re - ceive our prayer, You Who sit — at the right hand of the Fa - ther;

5 C F

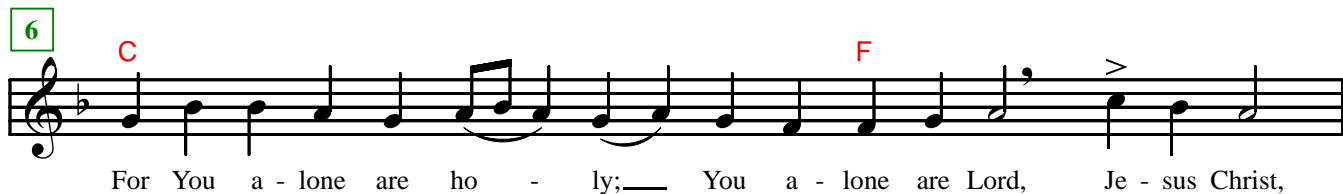
Detailed description: This is the third musical staff, starting with a green box containing the number '5'. It contains the lyrics 'Re - ceive our prayer, You Who sit — at the right hand of the Fa - ther;'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.



and have mer - cy on us.

C F

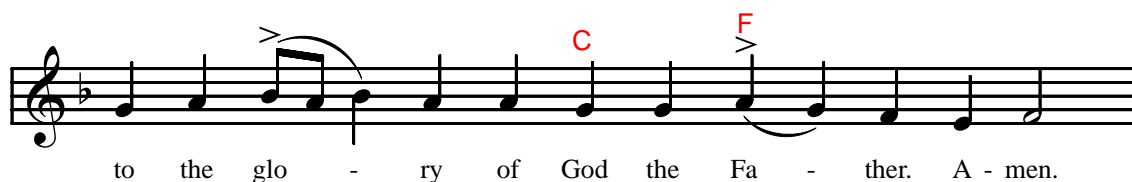
Detailed description: This is the fourth musical staff, continuing the melody. It contains the lyrics 'and have mer - cy on us.'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.



For You a - lone are ho - ly; — You a - lone are Lord, Je - sus Christ,

6 C F

Detailed description: This is the fifth musical staff, starting with a green box containing the number '6'. It contains the lyrics 'For You a - lone are ho - ly; — You a - lone are Lord, Je - sus Christ,'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.



to the glo - ry of God the Fa - ther. A - men.

C F

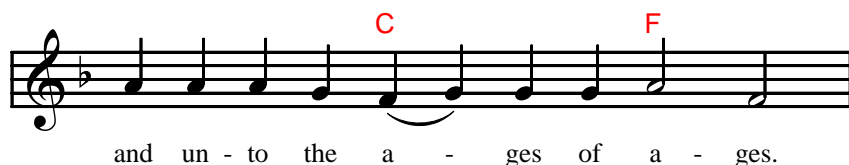
Detailed description: This is the sixth musical staff, continuing the melody. It contains the lyrics 'to the glo - ry of God the Fa - ther. A - men.'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.



Ev - ry day — will I bless — You, and I will praise Your name for - ev - er

7 C F

Detailed description: This is the seventh musical staff, starting with a green box containing the number '7'. It contains the lyrics 'Ev - ry day — will I bless — You, and I will praise Your name for - ev - er'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.



and un - to the a - ges of a - ges.

C F

Detailed description: This is the eighth musical staff, continuing the melody. It contains the lyrics 'and un - to the a - ges of a - ges.'. Above the staff, red letters 'C' and 'F' indicate chord positions. The melody continues with eighth and quarter notes.

Brief Doxology - Third Mode

8



Vouch - safe, O Lord, to keep us this day with-out sin.

9



Bless - ed are You, O Lord, the God of our Fa - thers, and praised and

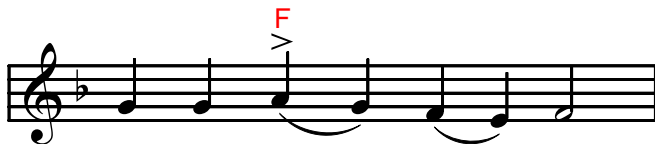


glo - ri - fied is Your name un - to the a - ges. A - men.

10

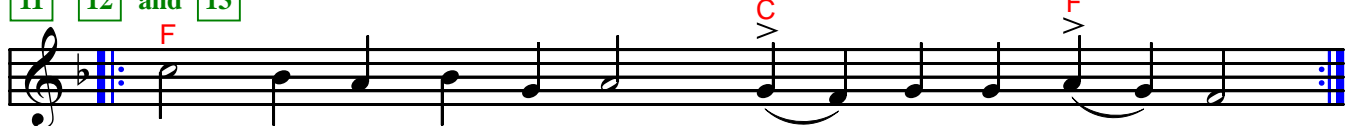


Let Your mer - cy, O Lord, be up - on us, e - ven as



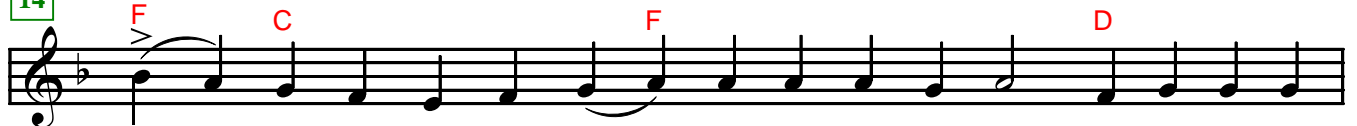
we have hoped in You.

11 12 and 13



Bless - ed are You, O Lord, teach me Your stat - utes.

14



Lord, You have been our ref - uge from gen - er - a - tion to gen - er -



a - tion. I said: O Lord, have mer - cy on me; heal my soul,

Brief Doxology - Third Mode



for I have sinned a - gainst_ You.

15



O Lord, to You_ have I fled for ref - uge; teach_ me_ to



do Your will, for You_ are my God.

16



For in You_ is the foun - tain of life; in Your light_ we shall see_ light.

17



Con - tin - ue Your mer - cy un - to those who know_ You.

18

19

and

20



Ho - ly_ God,_ ho - ly_ Might - y, ho - ly Im - mor -



tal, have mer - cy on us.

21



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

Brief Doxology - Third Mode

22



Both now and ev - er, and un - to the a - ges of



a - ges. A - men.

23



Ho - ly Im - mor - tal, have mer - cy on us.

Adagio $\text{♩} = 70$

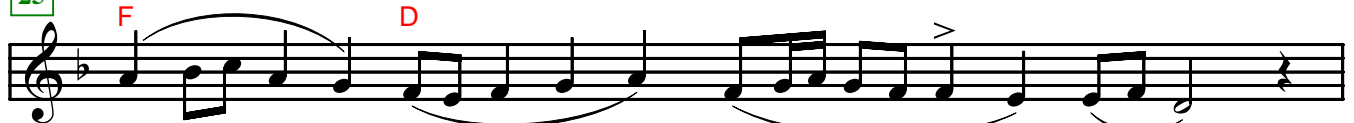
Asmatikon

24



Ho - - ly God,

25



Ho - - - ly Might - - - y,

26



Ho - - - ly Im - mor - - - - - tal, have



mer - - - cy on us.